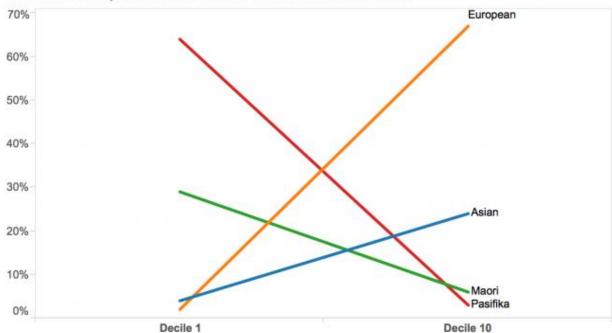


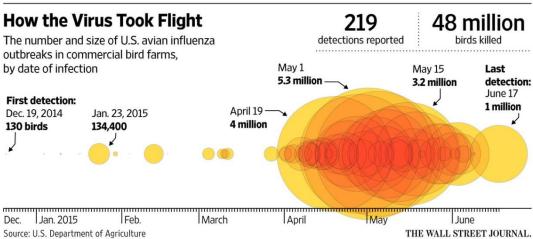
Source: Ministry of Education, 2015.

Graphic source: New Zealand Herald (http://www.nzherald.co.nz/nz/news/article.cfm?c\_id=1&objectid=11496657)

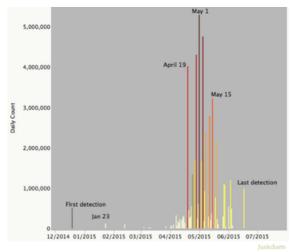




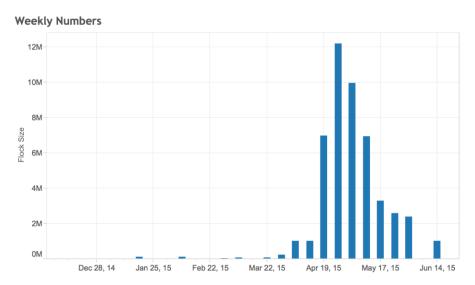
Graphic source: Robert Kosara (https://eagereyes.org/blog/2015/the-point-of-a-chart#more-8938)



Graphic Source: The Wall Street Journal (http://www.wsj.com/articles/u-s-readies-for-a-return-of-bird-flu-1444665965)



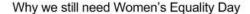
Graphic Source: Kaiser Fung (http://junkcharts.typepad.com/junk\_charts/2015/10/is-it-worth-the-drama.html)



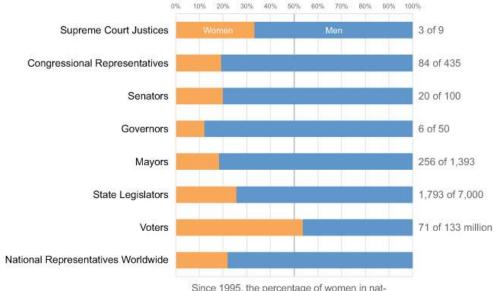
Graphic Source: Robert Kosara (https://eagereyes.org/blog/2015/when-details-hide-the-story#more-9018)

## Sample Three: Why we still need women's equality day

Note: Both of these visuals revisit an extensive infographic from Time magazine (http://time.com/4010645/womens-equality-day/)



95 years after women got the right to vote, the U.S. government is still only about 20% female, with lowest representation among governors and mayors.

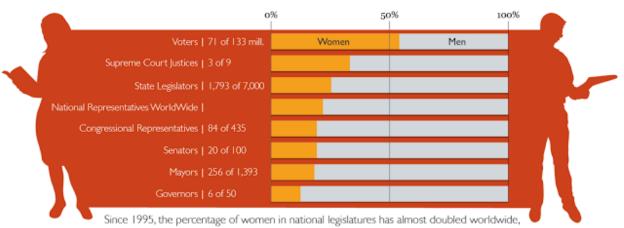


Since 1995, the percentage of women in national legislatures has almost doubled worldwide, but still only 22% of all national elected representatives are female. Saudi Arabia just allowed women to register to vote in August. Vatican City still does not allow women to vote.

Graphic source: Stephen Few (http://www.perceptualedge.com/blog/?p=2121)

## WHY WE STILL NEED **WOMEN'S EQUALITY DAY**

95 years after women got the right to vote, the U.S. government is still only about 20% female, with lowest representation among governors and mayors.



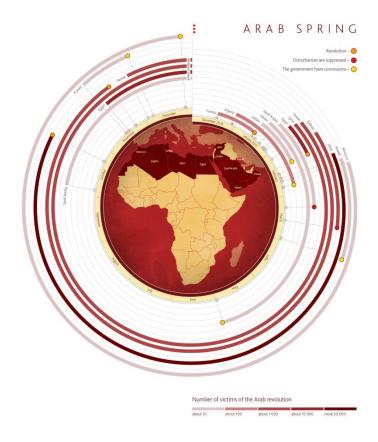
but still only 22% of all national elected representatives are female.

Saudi Arabia just allowed women to register to vote in August.

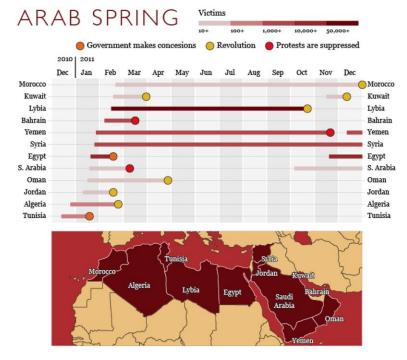
Vatican City still does not allow women to vote.

Graphic source: Alberto Cairo (http://www.thefunctionalart.com/2015/09/stephen-few-asked-me-what-i-thoughts.html)

## Sample Four: Timeline and events for Arab Spring



Graphic source: Kir Khachaturov (http://www.informationisbeautifulawards.com/showcase/113-arab-spring)



Graphic source: Alberto Cairo (http://www.thefunctionalart.com/2015/02/redesigning-circular-timeline.html)