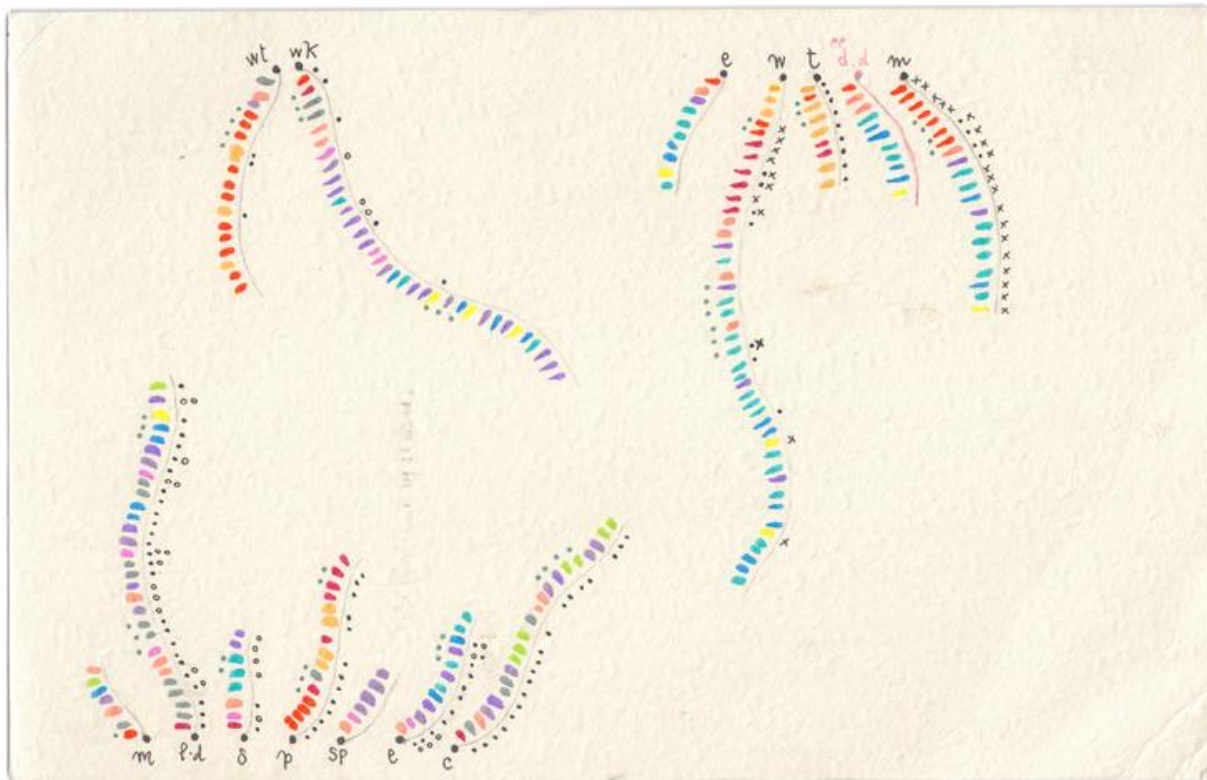


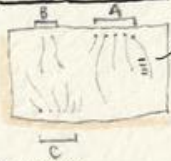
Dear Data Week 11: Emotions

By Giorgia Lupi



66 DEAR DATA WEEK 11: EMOTIONAL DATA!

HOW TO READ IT:



Every single little "dash" represents an emotion/perception I felt, I collected my emotions every time I felt a "change" of status.

- colors = kind of emotions
- groups = activities (i.e. what I was doing)

A: WORK

e = emails
w = working on projects
t = talking about work
d.d = dear data related!
m = meetings

B: OTHER

wt = waiting for sthng
wk = walking!

C: LIFE

m = morning prep.
p.d = brunch/dinner
s = Shopping!
p = planning something
sp = SPA !!
e = events/lectures/concerts
c = couch after dinner

EMOTIONS

- unproductive
- stressed
- anxious/not feeling ok
- confused
- just ok!
- relaxed
- happy
- scary
- blurry/clouded (but ok)
- productive/motivated
- excited
- nostalgic

ATTRIBUTES

- alone
- with boyfriend
- with friend(s)
- with coworker/clients

[not that I go to the SPA every week! Ha!]

IF THERE IS A LITTLE DOT MEANS THE WEATHER WAS BAD! ☹️

FROM:
G. LUPU

26 NOV 2014 11:15 AM NY, NY, USA



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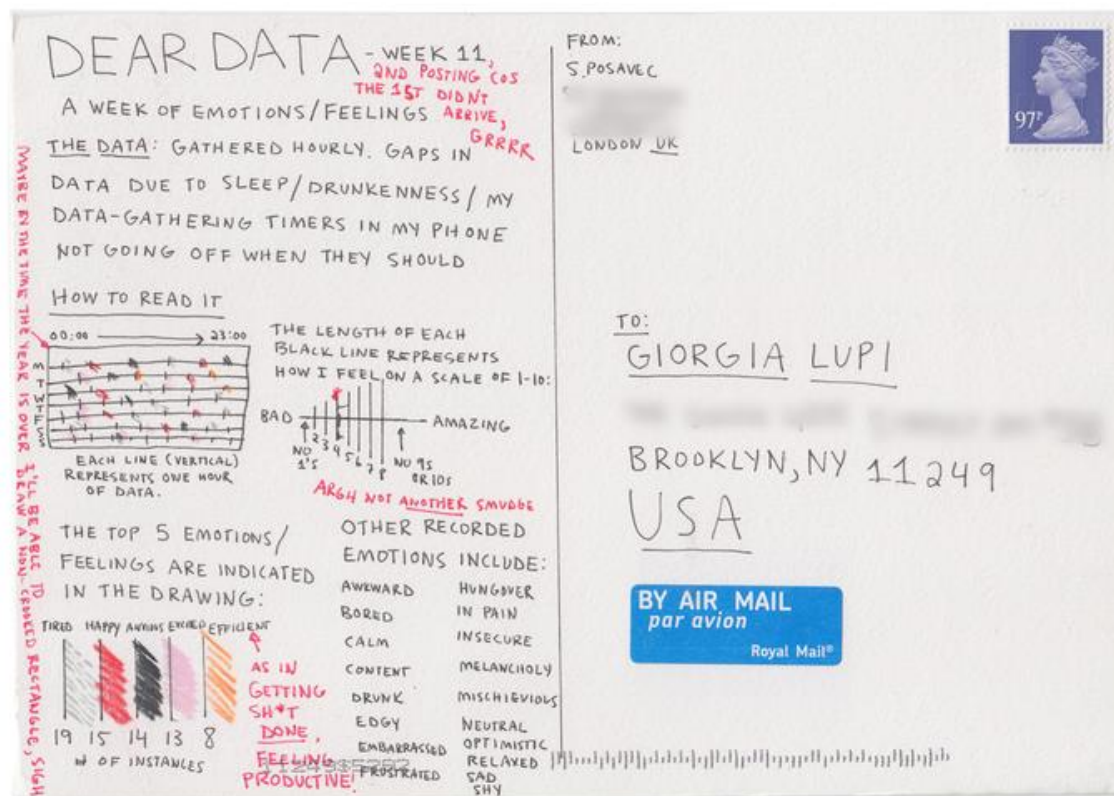
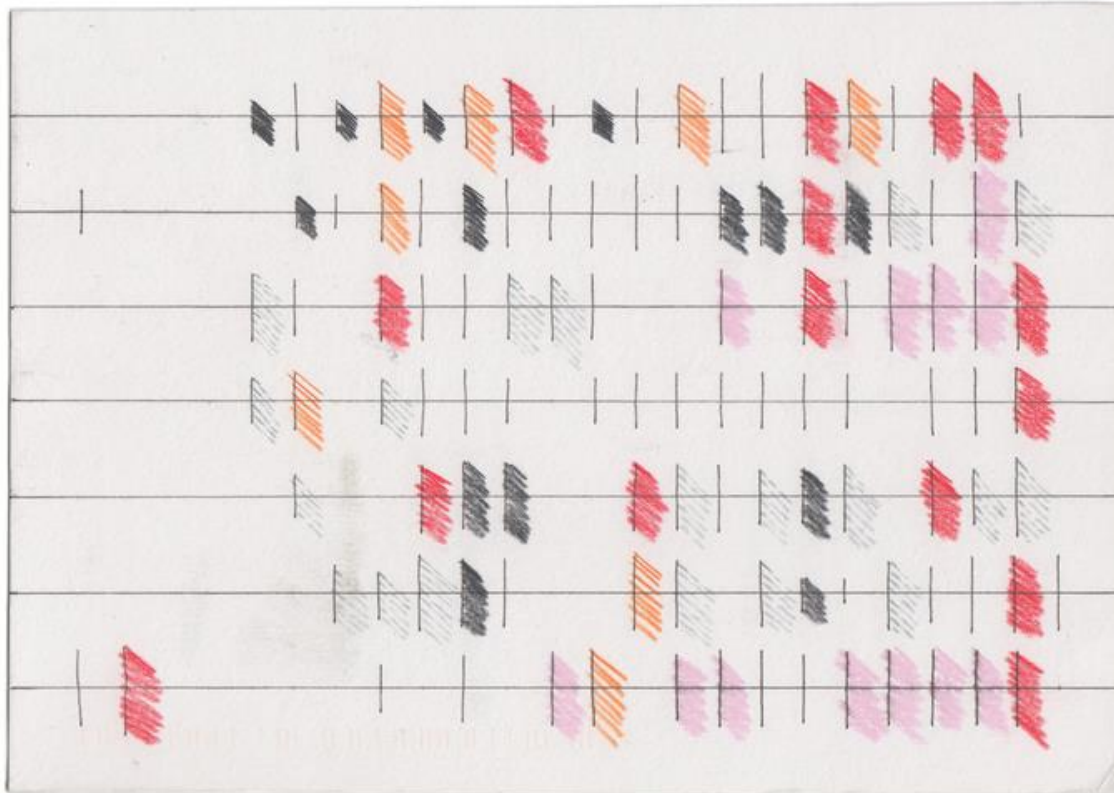
STEFANIE POSAVEC

LONDON

-UK-
ENGLAND

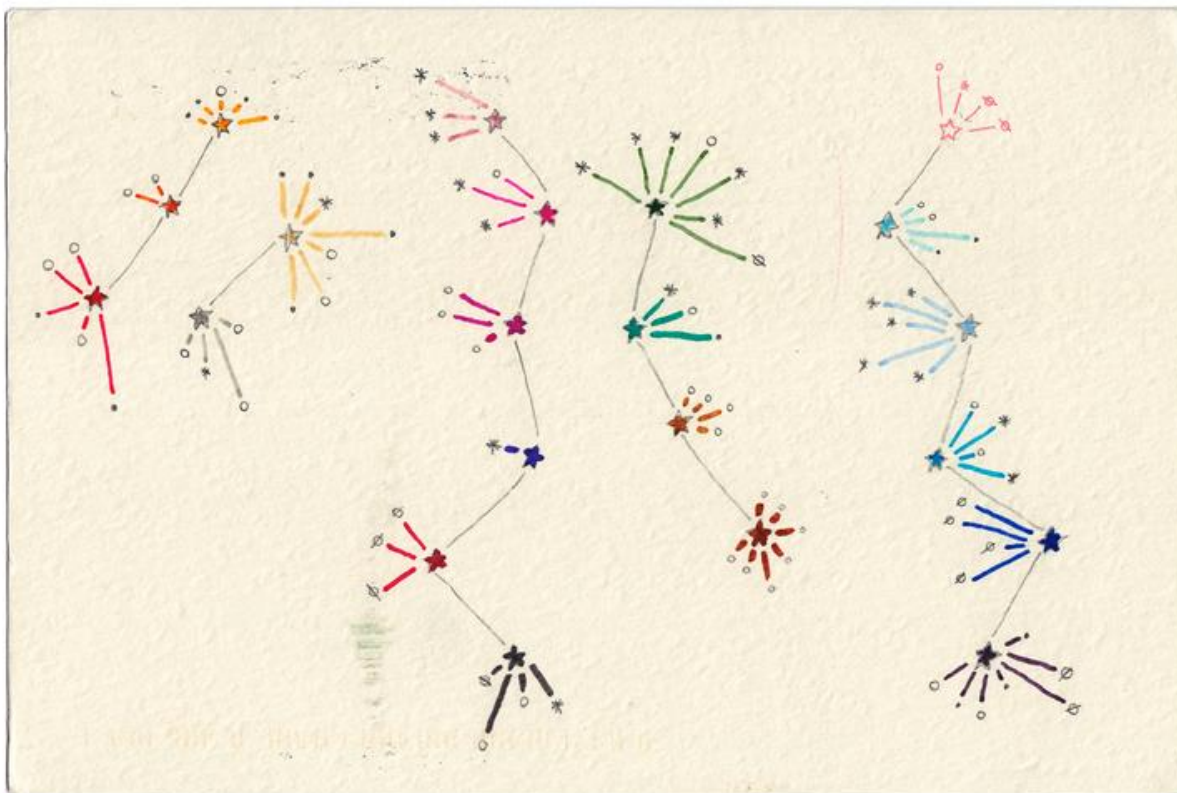
Dear Data Week 11: Emotions

By Stefanie Posavec



Dear Data Week 13: Desires

By Georgia Lupi



66 DEAR DATA

WEEK 13: I WISH I.....

HOW TO READ IT:



every "constellation" is a group of desires I felt during the week.
every STAR (color) is a specific type of desire
every line is THE desire I felt.

1. Food and beverages

a = food

— chocolate!

— sweets!

— I'm Hungry!

b = beverage

— coffee!

— Beer! Drink!

2. Life, general

a = physical

— eaten less, I'm exploding!

— Feel more relaxed

— Sleep!

— Being different

— Having all figured out

— other

b. external

— weather related

— escape from a situation

— Be Home already

— Be there (a place) already

3. work

— Dear Data related

— Feel more productive

— work less!

— be less anxious

— Knowing it will be ok!

— other work related

ATTRIBUTES

line length =

How much do I

need it?

— not really

— nice to have!

— I need it!!

— So badly!!

SYMBOLS =

Did I get it?

• yes! Right away!

• yes but later

* not at all ☹

☑ Still don't

know if it'll

come true!



From:

TETBOROGEORGIADUP

8XLY9-Q95-5

1124 3 BROOKLYN

-NY- USA



SEND TO:

STEFANIE POSAVEC

LONDON

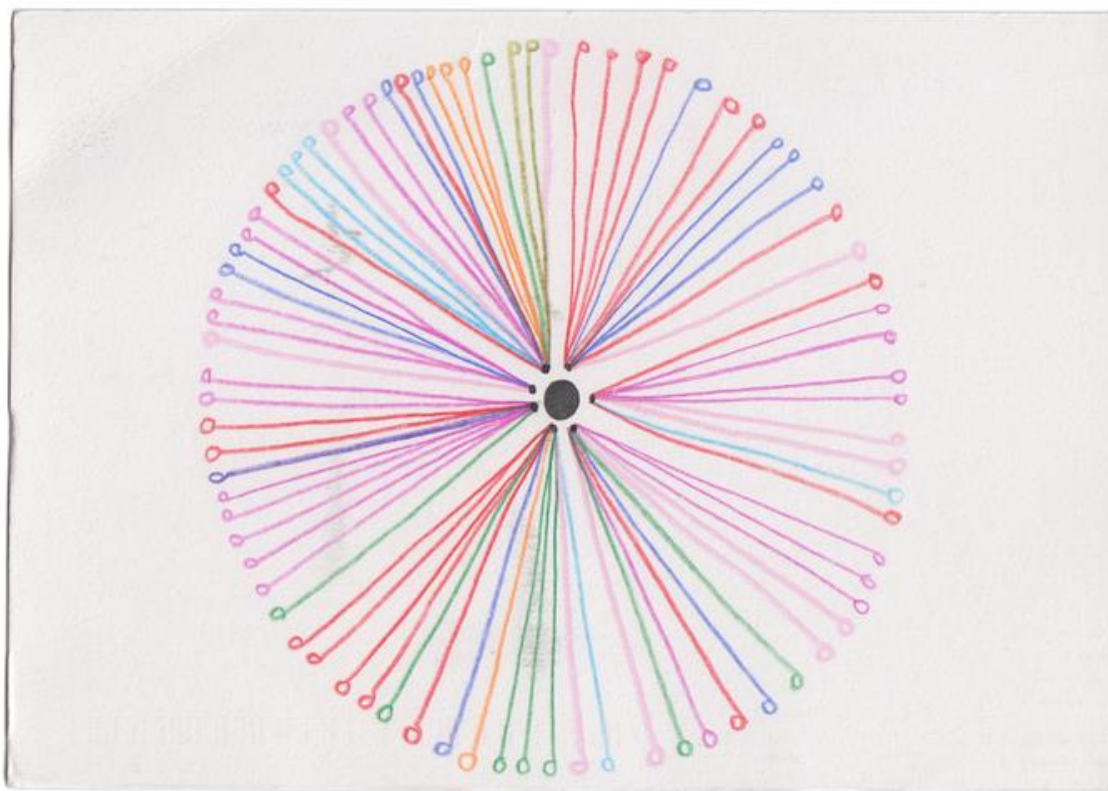
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0012230001

Dear Data Week 13: Desires

By Stefanie Posavec



DEAR DATA - WEEK 13
A WEEK OF DESIRES*
OR: A WEEK OF HOW SELF-CENTRED I AM, HA!

THE DATA: I TRACKED WHENEVER I FELT I REALLY DESIRED/WANTED SOMETHING. TRIED TO BE AS HONEST AS POSSIBLE.
THOUGH I'VE FOUND WAYS OF OBSCURING SOME NEEDS/DESIRES... A DATA VIS IS NEVER NEUTRAL, RIGHT? I LIKE A BIT OF MYSTERY...

HOW TO READ IT:

DESIRES:

- APPEARANCE-RELATED: TO LOOK BETTER, ETC.
- FOOD/DRINK: COFFEE, ALCOHOL, DINNER...
- WORK-RELATED: TO COME UP WITH IDEAS, BE A BETTER DESIGNER
- NEW CLOTHING: NEW COAT, SCARF, CARDIGAN
- HAPPINESS FOR ALL
- BASIC HUMAN NEEDS: SEX/EXERCISE/SLEEP/NEEDING THE BATHROOM... I WILL LEAVE IT TO EVERYONE ELSE TO GUESS!
- CONFIDENCE
- DESIRES RELATING TO FRIENDS
- DESIRE RELATING TO HUSBAND
- WORLD PEACE
- ENDING HUNGER

FROM: S. POSAVEC
LONDON
1st Class - 20 December
2nd Class - 10th December

TO: GEORGIA LUPI
BROOKLYN, NY 11249
USA

Royal Mail
Mount Pleasant
Mail Centre
10-12-2014
44314464

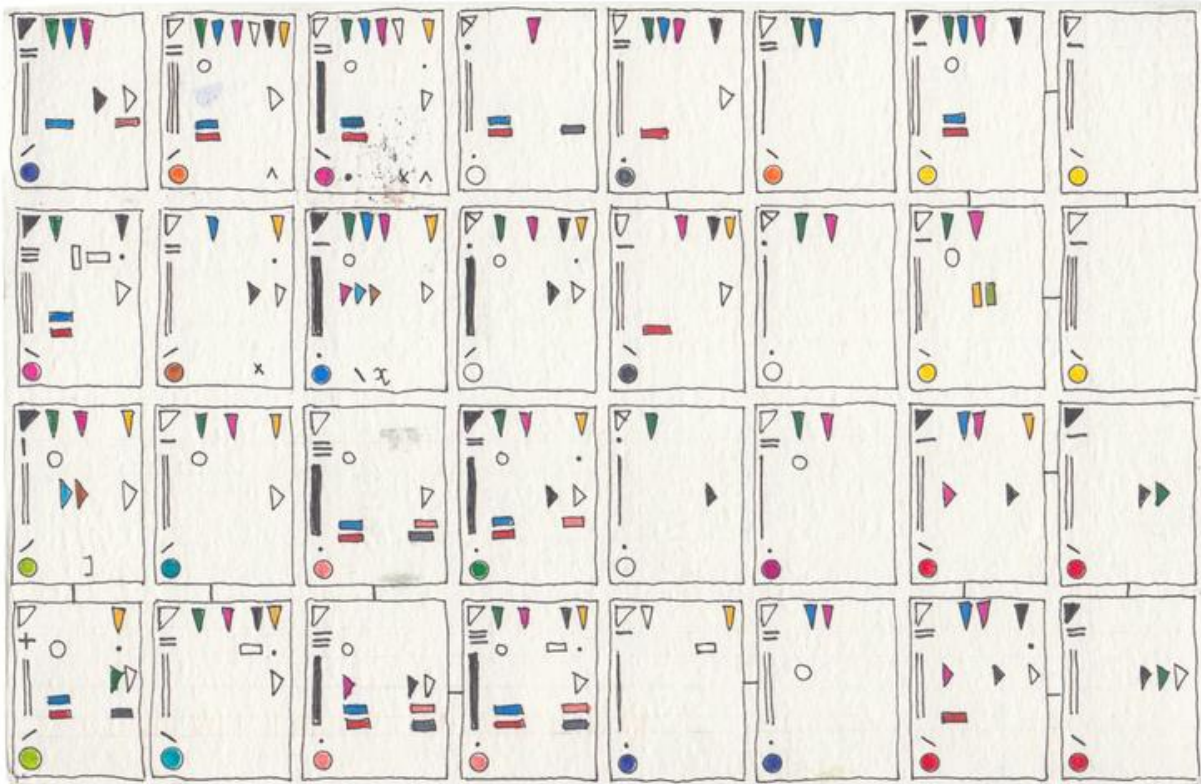
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I ACCEPT THIS LIST IS NOT ENTIRELY ACCURATE.

Dear Data Week 26: Workspace

By Giorgia Lupi



66 DEAR DATA
WEEK 26: WORKSPACE!

HOW TO READ IT: This represents the main workspace at the NEW INC. I surveyed the desks early in the morning when nobody was there.
 → each rectangle is a desk, they are layed out as in the floor plan - drawn with no space between them.

WINDOWS: common area

WHO SITS THERE? [general INFOS]

man woman don't know
 - no idea who sits there
 - never talked
 - occasionally talk
 friends!
 I me
 + my boyfriend

TIDINESS:
 I perfect!!
 II creative mess
 III real mess
 IV OMG!

WHAT DO THEY DO?
 I I don't know!
 II data viz
 III illustration
 IV custom clothes
 V art curation
 VI graphic design
 VII architecture
 VIII strategic design
 IX trans media art
 X motion graphic
 XI performance art
 XII food experience
 XIII sound based install
 XIV product design

DESKS: Stuff on the Desk

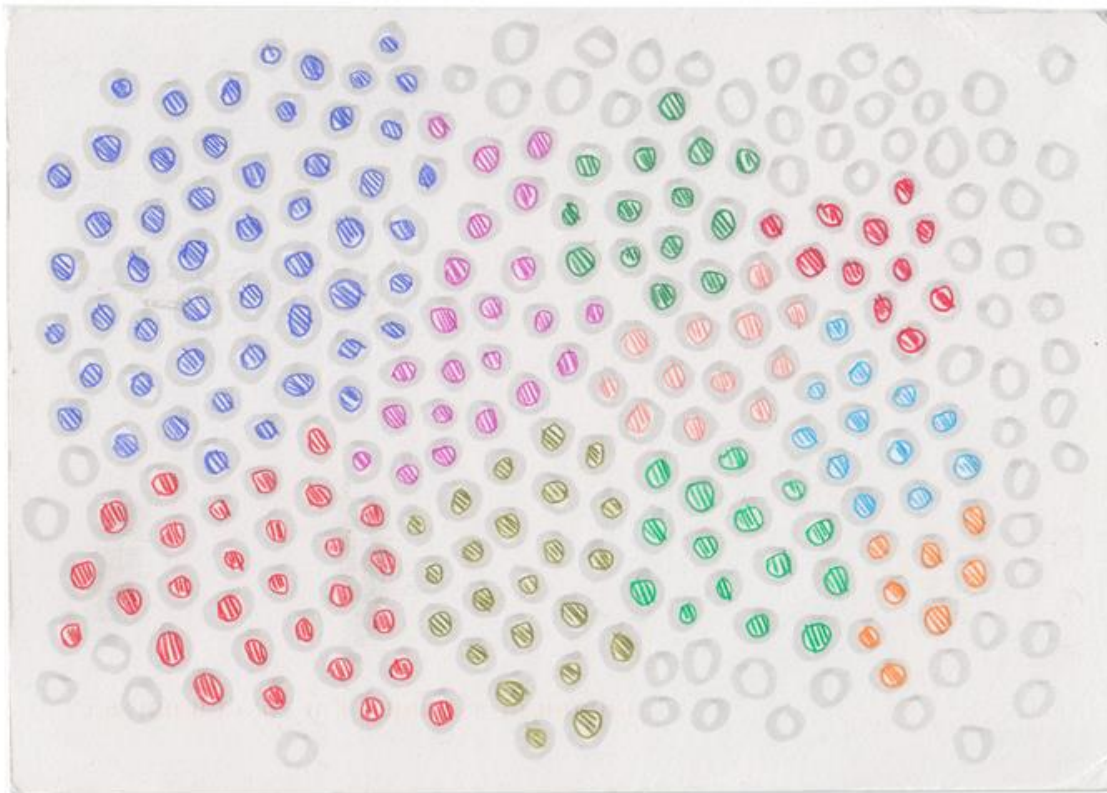
pens/pencils books paper/sketches
 folders post it organizers
 cups of coffee food alcohol bottle of water
 pills glasses hand cream plants
 clothes stuff under the desk
 cables head phones cds phone electric objects
 hard disks
 chinese cat moving hello!
 pink plastic bunny
 make up/lipsticks
 rubik cube
 3d printed objects
 other toys
 linked desks = they work together

FROM: 11 MAR 2015
 71249 BROOKLYN NY - USA

SEND TO: STEFANIE POSAVEC
 LONDON
 - UK -
 ENGLAND

Dear Data Week 26: Workspace

By Stefanie Posavec




DEAR DATA WEEK 26

A WEEK OF A WORKSPACE ABOUT THE DATA:

I've only gathered data on objects that have a permanent home in my workspace. This doesn't include transient items carried in my bag (laptop, wallet, etc.), nor does it include transient work-related items that move around my house. Why? Because my actual workspace is my studio, not my sofa or my kitchen table. I should remember this.











Note: loose work paper/printouts/sketches weren't counted, nor were containers/office furniture.

HOW TO READ IT

Each  represents one item in my workspace.

Colours mean the following:

TOP 10 TYPES OF RANDOM CRAP IN MY WORK (in order from highest to lowest)

1.  Things to write/draw with + accessories (erasers, etc.)	6.  Portfolio publications: books/mags I'm featured in, books I've designed
2.  COINS/NOTES FROM OTHER COUNTRIES (USA, Euro, Malawi, Georgia)	7.  Cardboard boxes/poster paper I keep in case I need to make a costume from them
3.  BUSINESS CARDS I'll never follow up on but collect because the people have cooler jobs than me + make me feel important	8.  Receipts as yet unfiled
4.  Random design project leftovers: headscarf, head, thread, etc.	9.  LOYALTY CARDS to various cafes
5.  Filled sketchbooks/notebooks (mainly notebooks)	10.  Mementos/Souvenirs/boys

FROM: Stefanie Posavec
London
March 15th

Royal Mail
Mount Pleasant
Mail Centre
16-03-2015
44111806

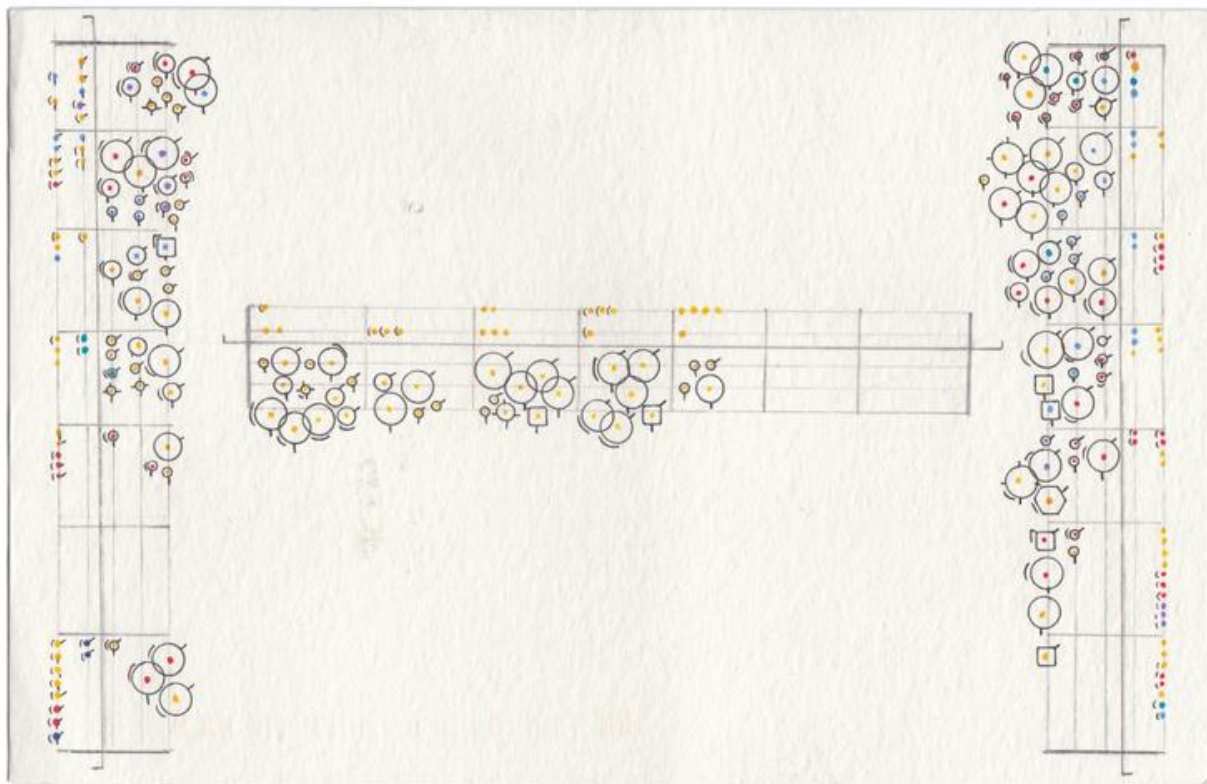
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TO: GIORGIA LUPI
BROOKLYN, NY 11249
USA

BY AIR MAIL
par avion
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Dear Data Week 28: Smiling at Strangers

By Georgia Lupi



WEEK 28: SMILING TO STRANGERS ☺!

66 DEAR DATA ^{ODDOPS!}

HOW TO READ IT

How to read the
STAFFS: MY SMILES
0-1 = not smiled
2-3-4 = smiled

- 4 My smile was
a very good
smile!
- 3 nice smile but
not best
- 2 half smile/
not genuine
- 1 I wanted to
smile but was
embarrassed
- 0 I thought I
should smile but
just didn't!

This week I smiled to strangers. (SO HARD!)
I recorded all of the times I smiled to a perfect
stranger: no acquaintances / no waiters / waitresses or
people I had conversation with. Just perfect strangers.
A: Smiles in Manhattan
B: smiles while walking on the Williamsburg Bridge
C: smiles in Brooklyn

Who were them?

- ♀ woman
- ♂ man
- ♀ couple
- ♂ group
- p.s. it means I was with somebody

situations:

- walking / street
- shop / store
- restaurant / pub
- event
- public transportation
- elevator

THEIR REACTION:

- they smiled back!
- they didn't notice me and my smiles ☹
- they PRETEND they didn't notice my smile and looked away
- they smiled at me first!
- he stopped me after I smiled and asked "Do we know each other?" ☹

FROM:
GEORGIA LUPU

25 MAR 2015 PM

BROOKLYN, NY
USA

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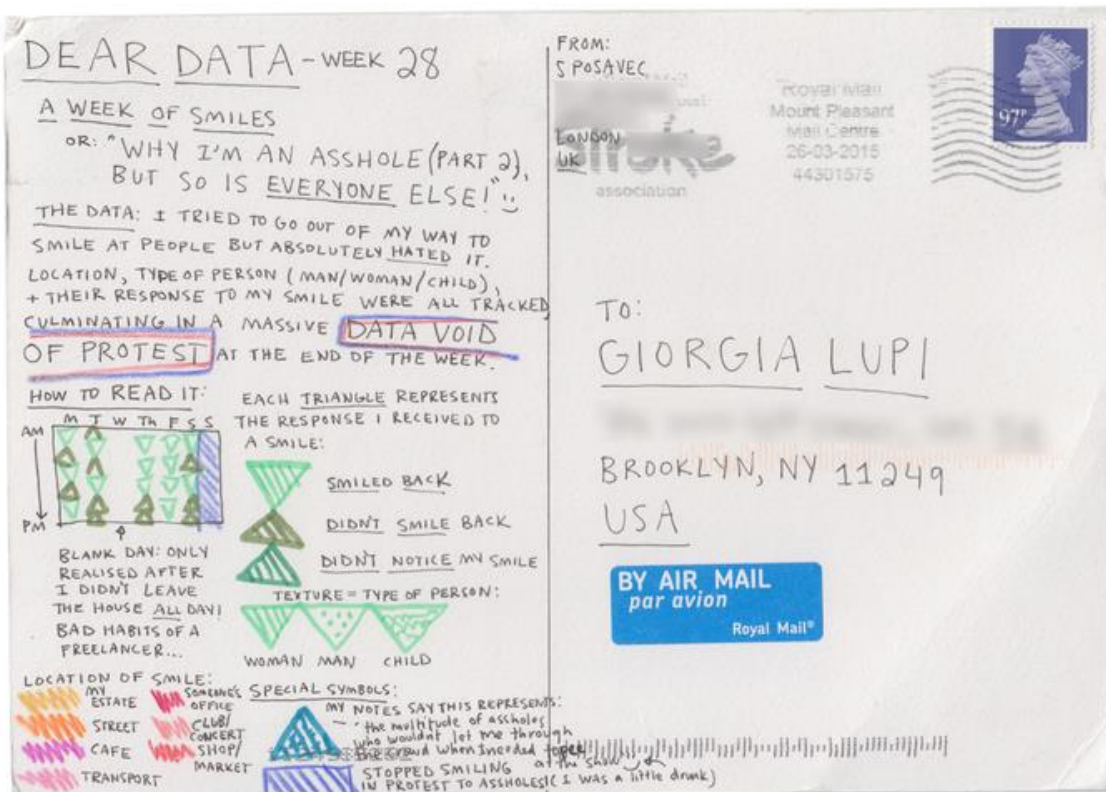
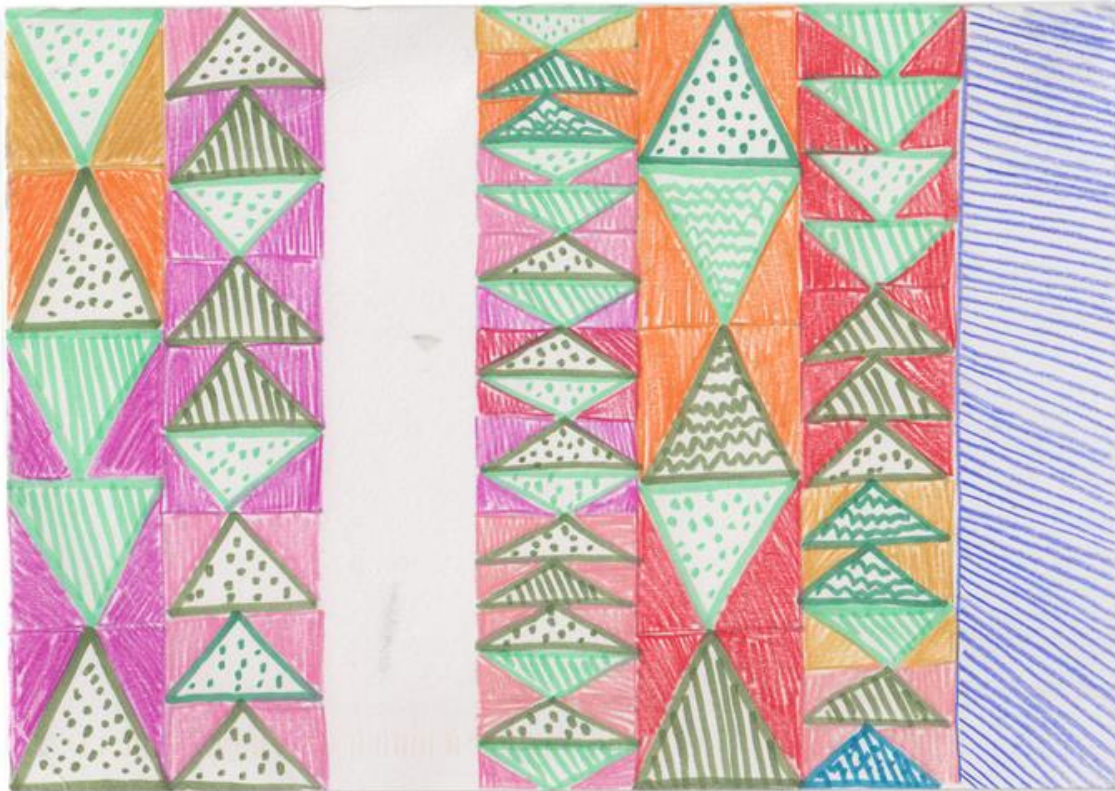
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LONDON

- UK -

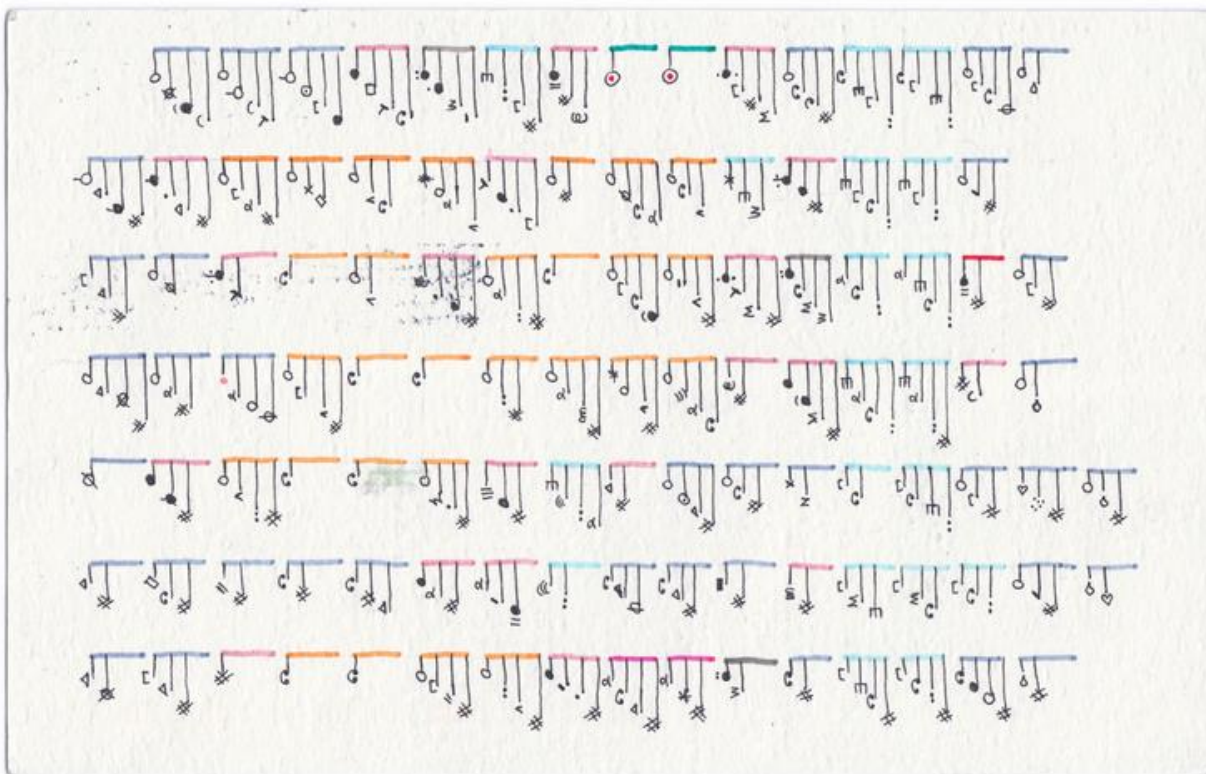
ENGLAND

Dear Data Week 28: Smiling at Strangers
By Stefanie Posavec



Dear Data Week 38: Negative Thoughts

By Georgia Lupi



DEAR DATA

WEEK 32: THE SOUNDS I CAN HEAR

NEW YORK NY

18 APR 2015 PM

HOW TO READ IT: Every hour this week I stopped my activities for 30 seconds and recorded what I could hear. (4 main noises)



Every little score is the mixture of sounds for that moment, every symbol is a different sound!

THE SOUNDS!

- o Heater/fan
- o fridge
- o water pouring (shower-sink...)
- o doors open/close
- o elevator noise
- x objects on table
- * Coffee machine
- o paper noise
- = printer/scanner
- z Zip
- z Sneeze
- : cutting/kitchen noise
- o iPhone rings
- o music
- o digital sound of the rain
- x neighbors flush
- < people typing

- d birds singing
- o wind moving objects
- :: my breath
- o my heartbeats
- steps
- l heels
- w cart/stroller
- x construction
- cars
- truck
- siren
- subway
- subway electr. voice
- o subway on the bridge
- claxon
- helicopter
- x undistinct city ambience

- color = where I was
- home
- work place
- street
- subway
- shop
- restaurant/cafe/pub
- cab
- friends' place
- S.P.A. DATA VOID!

- l boyfriend voice
- x friend/coworker voice
- = stranger's voice
- = stranger's voice (non English!)
- m people undistinct clamour
- m laughter
- = grandpa's voice
- o salesman yelling
- c child crying/sneezing
- v actor/podcast host voice
- o boyfriend singing
- Stefanie's voice!
- o data void = because at the SPA I was not allowed to bring my iPhone ☺

FROM:

GEORGIA LUP

3124

BROOKLYN

-NY-

USA

SEND TO:

STEFANIE POSAVEC

LONDON SE24 9JD

-UK-

ENGLAND

Dear Data Week 38: Negative Thoughts
By Stefanie Posavec



DEAR DATA - WEEK 32

A WEEK OF SOUNDS

ABOUT THE DATA: EVERY HOUR I WAS AWAKE I TRACKED THE SOUNDS I HEARD AROUND ME (GENERALLY ON THE TOP OF THE HOUR, SOMETIMES LATER IF I FORGOT)

HOW TO READ IT:

0 HOURS → 23 FOR CONTEXT:

M: ON TRAIN FROM GLASGOW
T: WORKING IN STUDIO
W: " "
Th: " "
F: WORKING AT HOME / OUT FOR DRINKS
S: AT HOME / ON HIGH STREET / OUT FOR DRINKS
S: AT HOME / CYCLING 30 MILES IN COUNTRYSIDE

* LEFT HAND STRIKES AGAIN
EACH LINE REPRESENTS ONE SOUND

SOUND TYPES ARE ORGANISED AS FOLLOWS:

① 'ORGANIC' SOUNDS (SOUNDS CREATED BY PEOPLE, PEOPLE, ANIMALS, OR NATURE)

A SOUND MY HUSBAND MADE: SPEAKING, DRINKING COFFEE, HUMMING, FIXING BIKE, ETC.

PEOPLE'S VOICES

CLANKING POTTLERS + CUTLERY

ROLLING WHEELS: SUITCASES, CARTS, ETC.

FOOTSTEPS, EATING, PUSHING CHAIRS BACK (SOUNDS OF ACTIVITY)

RUSTLING, SHUFFLING, NEWSPAPERS

CRASHES, BANGS, + RATTLES

BIRDSONG

WIND IN TREES

② 'MACHINE' SOUNDS:

RUNNING WATER

LAPTOP

NEIGHBOURS' LOUD TV + MUSIC

OUR FILM/TV

TRAINS

APPLIANCES RUNNING: RADIATOR/BOILER, WASHING MACHINE, POWER TOOL, COFFEE MACHINE, ETC.

MOTOR

THE HUM OF ELECTRICITY

AIRPLANE

RECORDED MUSIC

UNUSUAL SOUNDS: STEEL DRUM BAND, AIRCRAFT CANNONS, CHURCH BELLS, A HORSE

FROM: S POSAVEC

UK

TO: GIORGIA LUPI

BROOKLYN, NY 11249

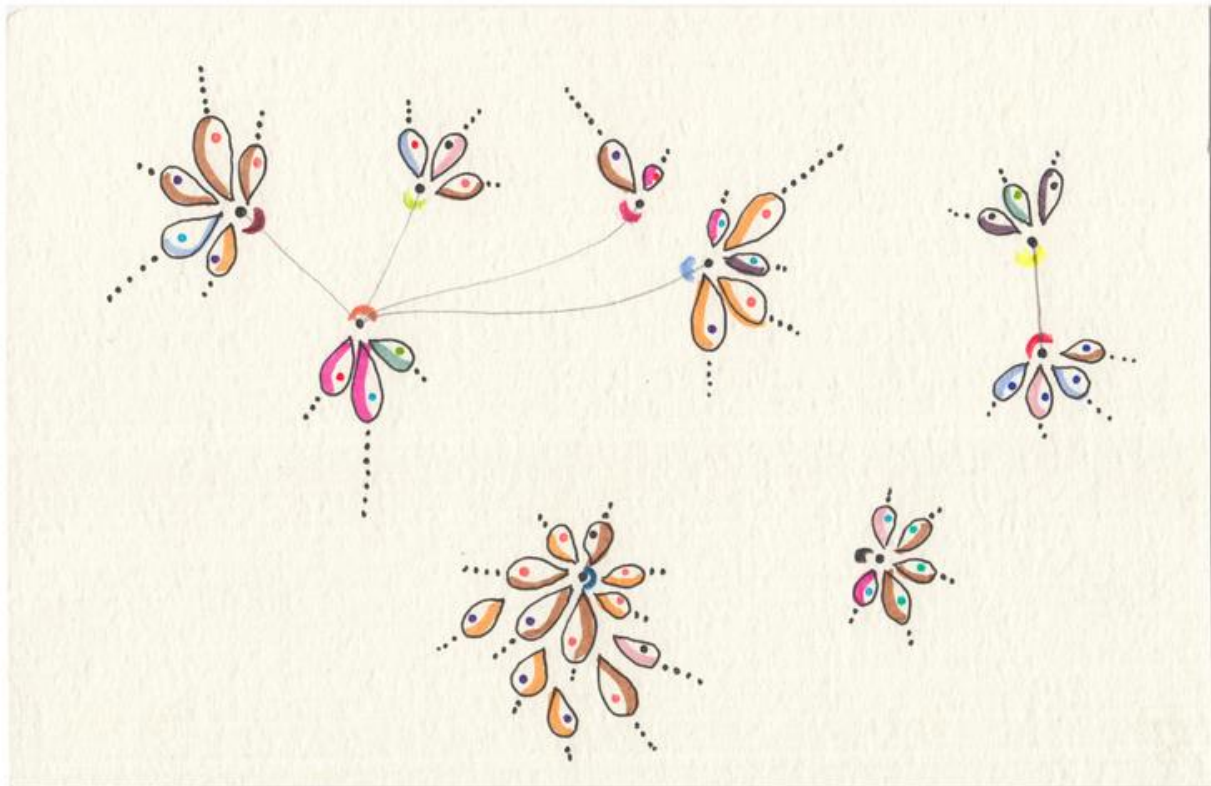
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BY AIR MAIL par avion

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* ALSO INCLUDES SOME EMBIGGLED SOUNDS HE WAS MAKING TO MEET UP THE DATA

Dear Data Week 38: Negative Thoughts
By Georgia Lupi



66 Dear Data
WEEK 38 negative thoughts :

HOW TO READ IT?



this week I tracked every negative and pessimistic feeling I had - especially regarding future situation
→ Every "petal" (or TEAR :) is 1 thought, grouped By "Type" of feeling

the DIMENSION OF THE element is the level:

- painful
- very painful
- want to cry

the DOTS indicate the DURATION:

- lasted less than 30 mins
- lasted less than 1 hour
- lasted for a while

COLOR = about WHAT?

Gabriele Back to Italy
me here alone

- Dear Data related
- work related
- me Back To Italy
- my health
- other

- anxiety
- pessimism
- fear
- generic sadness
- preoccupation
- frustration
- panic
- disappointment
- irritation

DOT COLOR = WHY?

- feeling there's no enough time
- don't wanna be sick
- don't know how to be alone :
- will miss him
- feeling I am not in control
- feeling things are not ok
- want stop waiting for something
- other



THE CONNECTED FEELINGS MEAN I SOMEHOW ASSOCIATE THE SENSATION THEY GIVE ME.

from:
Georgia Lupi

BROOKLYN
- NY -

NO
STAMP!

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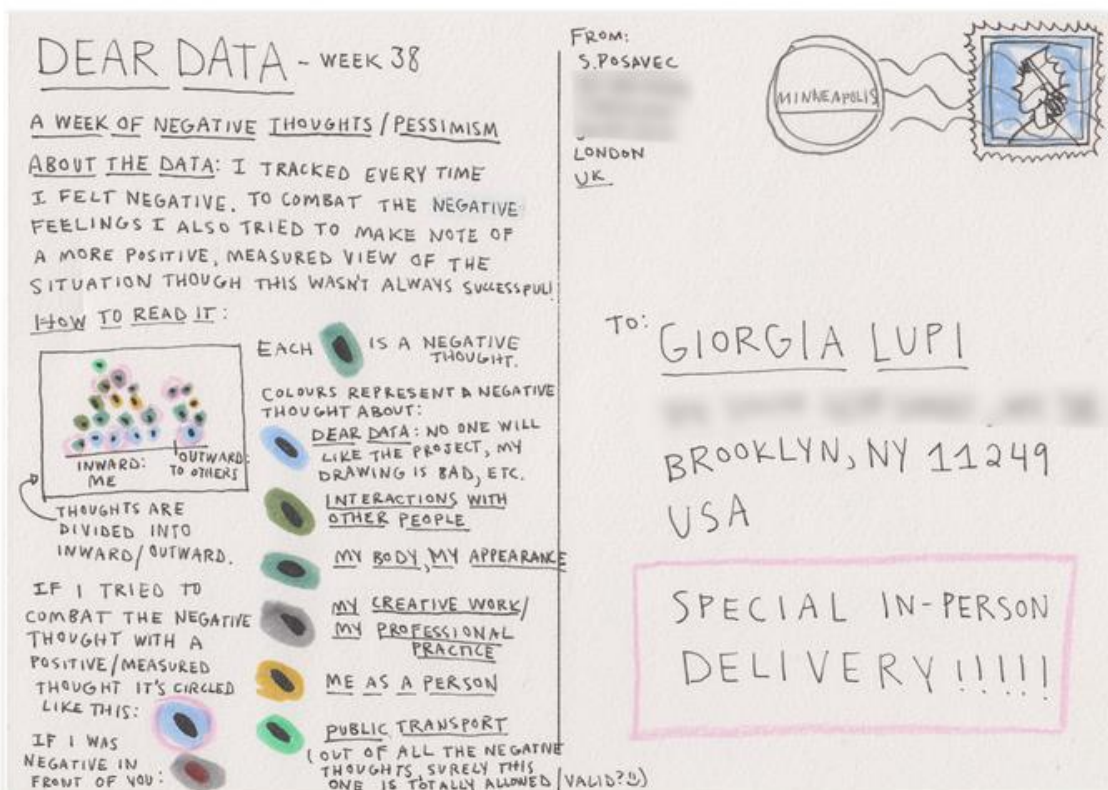
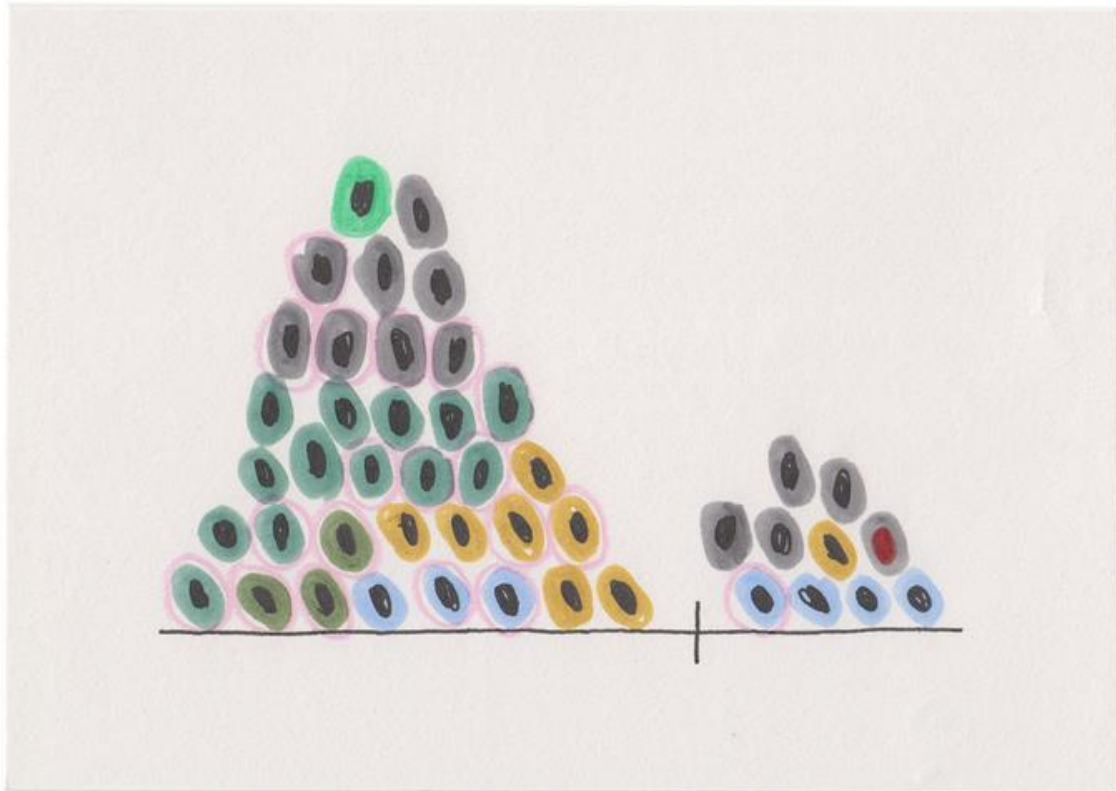
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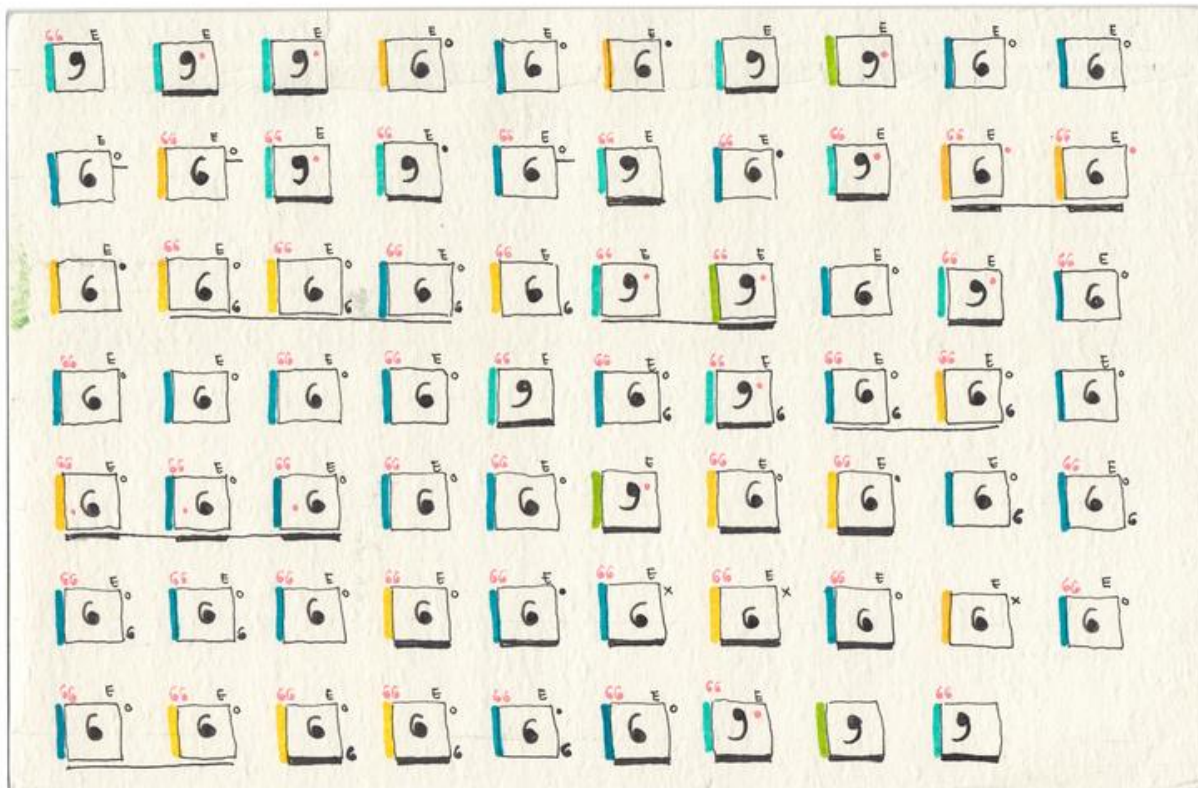
ENGLAND

Dear Data Week 38: Negative Thoughts
By Stefanie Posavec



Dear Data Week 40: Meeting New People

By Giorgia Lupi



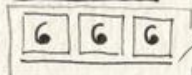
GG DEAR DATA WEEK 40: NEW PEOPLE!

HOW TO READ IT:

Every symbol is a new person I talked to during this week (no waitresses/sales people included)

people are arranged in chronological order

ATTRIBUTES:



line below indicates I met them together/they were together



new person
I met them with you!



reunion
I believe you know him/her as well



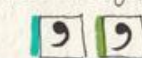
they congratulated me/us about Dear Data and/or the talk

(A) new person I never met before:



man woman
(or at least I didn't remember of :))

(B) reunion = person I haven't met in 1 year:



man woman
(people I regularly see in NY are not included!)



I met them at EYE!



who introduced us
oh him/her
• a friend
• you!
x me
— I was supposed to know them already



we spoke more than just a INTRO



I was clearly TIPSY when we first met

MILANO
FROM: Poste
15.05.12

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STEFANIE POSAVEC

LONDON

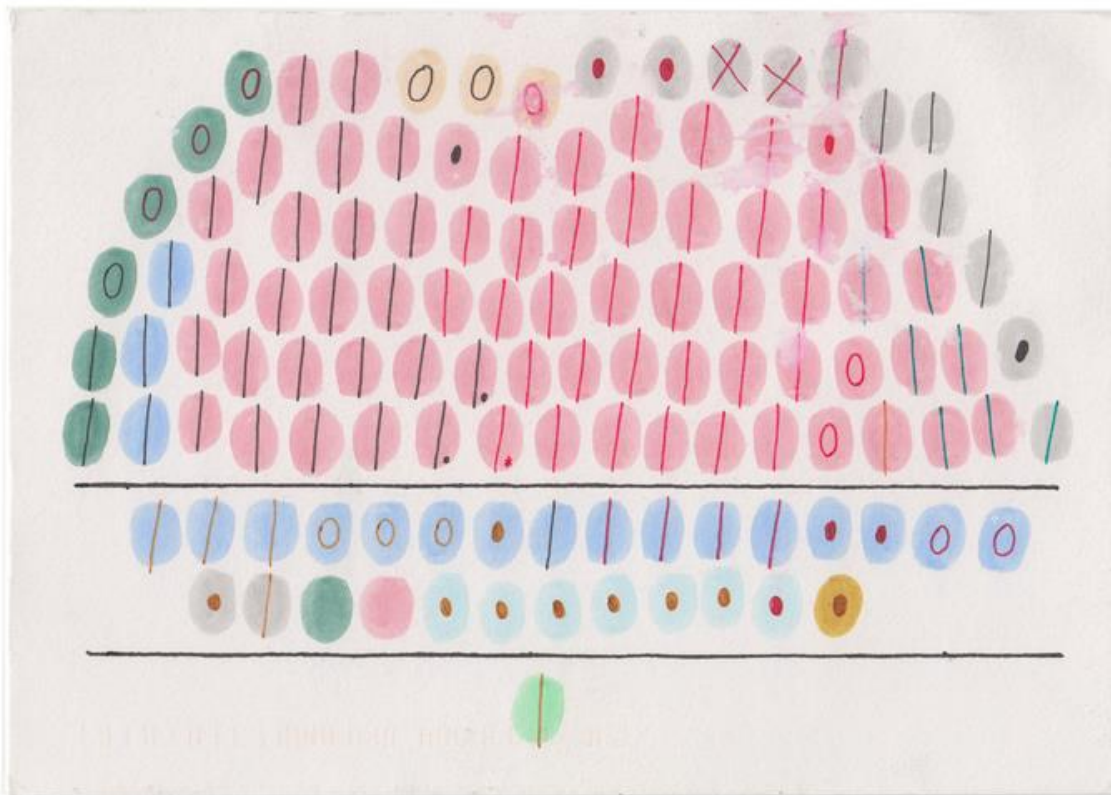
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Dear Data Week 40: Meeting New People

By Stefanie Posavec



DEAR DATA - WEEK 40

A WEEK OF PEOPLE WE MEET

ABOUT THE DATA: I TRACKED ALL TYPES OF 'MEETINGS' I HAD WITH PEOPLE, ORGANISED BY TYPE.

MEETING = A PROPER FORMAL INTRODUCTION/REUNION, TRANSACTIONAL INTERACTIONS DON'T COUNT!

HOW TO READ IT:

①

②

③

← ALL PEOPLE ARE ORGANISED BY THE TYPE OF 'MEETING' WE HAD.

TYPE OF PERSON:

- ① PEOPLE I MET FOR THE FIRST TIME
- ② REUNIONS: PEOPLE I HAVEN'T SEEN FOR AWHILE.
- ③ SEEING A FRIEND I MEET OFTEN IN LONDON!

- ARTS FESTIVAL
- STAFF/TECH SUPPORT
- FRIEND FROM LONDON (SARAH WHO YOU MET)
- PROFESSIONAL FRIEND
- FELLOW FESTIVAL/CONFERENCE SPEAKER
- THE FRIEND/PARTNER OF A FRIEND
- FESTIVAL GOER

TYPE OF GREETING: → (PEN COLOUR)

- HANDSHAKE
- VERBAL GREETING ONLY
- HUG
- CLINKING OF GLASSES
- OTHER PHYSICAL CONTACT

FIRST TOPIC OF CONVERSATION

- DEAR DATA
- GREETING ONLY
- CONGRATULATIONS!
- PROFFERED GIFTS:
- INTERVIEW
- BOUGHT CARD
- BOUGHT DRINK
- FESTIVAL RELATED
- MY MAM! MY GRANDMA! AUNTS + UNCLES!
- MY UNCLE'S DOG
- FAMILY MEMBER

FROM: S POSAVEC

Sunday 21 June

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2ND 2ND

TO: GIORGIA LUPI

BROOKLYN, NY 11249

USA

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Dear Data Week 47: Smells and Scents

By Georgia Lupi



66 Dear Data
WEEK 47: SMELLS!

HOW TO READ IT:

Every little symbol is a **SMELL** I sensed through the week, in chronological order. The length of the symbol is somehow related to the smell intensity. = for how long could I smell it

COLOR: WHAT SMELL

- | | |
|--|---|
| Beauty products I used | general city smell |
| Beauty products from another person | trash in the summer |
| Boyfriend's deodorant | fresh paint |
| Sunscreen | general nature smell |
| Boyfriend's pillow | wood/patio smell |
| Laundry | paper/stationery |
| the smell of a specific place I can recall | other smells, some of those doesn't have a proper name - like the smell of a new car! ☺ |
| coffee! | |
| baked goods | |
| other food/beverages | |

Duration

just a sec 3 sec 5 sec.

Other attributes:

a smell that brought me back in time, reminding me a place/person from the past

very very pleasant smell!

I could smell it only because I got closer to the source of it, = on purpose and for the week

FROM:
GEORGIA LUPU

BROOKLYN-NY



SEND To:

STEFANIE POSAVEC

LONDON

-UK-

ENGLAND

Dear Data Week 47: Smells and Scents

By Stefanie Posavec

